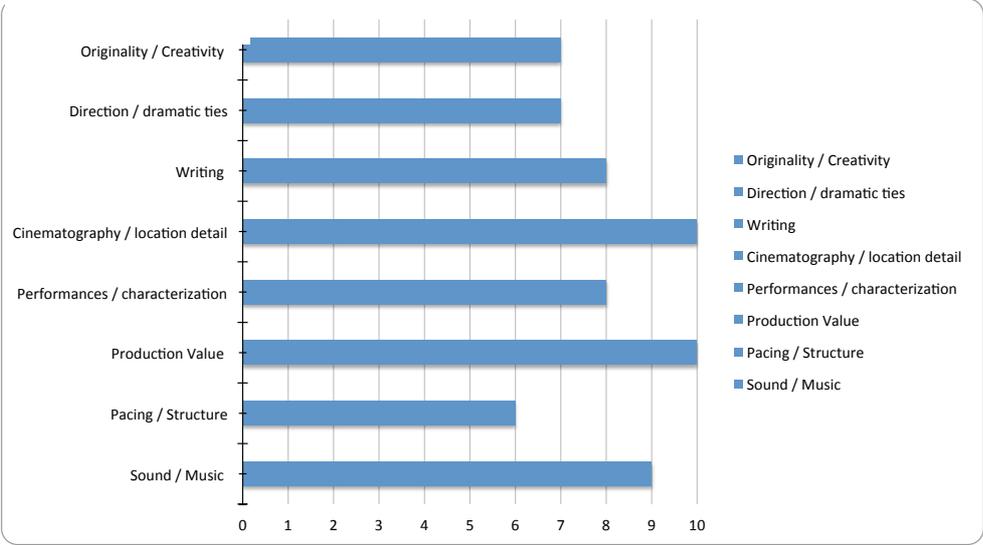


Founder Feedback for Reconnection
 by Maksim Varfolomeev
 Total Runtime: **40:58**
 Contact Email ---



Comments on Originality / Creativity

Quite an original idea which is executed well. A lovely touching story.

Score : 7

Comments on Direction / dramatic ties

There is slow building sense of drama throughout, but it is not immediately apparent.

Score : 7

Comments on Writing

The writing is good but needed to find a greater economy and structure, the plot is interesting and the dialogue is believable. The writing was measured and melodic, and helped to deliver the peaceful narrative.

Score : 8

Comments on Cinematography / location detail

Cinematography is of a very high standard.

Score : 10

Comments on Performances / characterization

There is a lot of charm here. The actors do a splendid job.

Score : 8

Comments on Production Value

The production values are very attractive.

Score : 10

Comments on Pacing / Structure

The pacing is quite slow - and sometimes beautifully slow, but never the less this film may benefit from it being slightly quicker and economical.

Score : 6

Thoughts on the beginning

Superbly hooked at the beginning. The quick cutting and progression of the narrative was engaging. The film looks beautiful, we are introduced to the characters well and you give the audience a sense of drama. After the first few sequences the pacing then drops off.

Thoughts on the middle

The middle of this film shows some very interesting elements of the local culture and experiences which the protagonist has become involved with. It demonstrates that the character is growing and developing as a result of the plot.

Thoughts on the end

The end of this film is slightly predictable but still gives the audience a sense of resolution.

Immediate areas for improvement

Sometimes the music is cheesy and overbearing. The piece had its own charm and personality, but some of the cut is quite disjointed. You need to find an economy to your storytelling. You use quite a few cuts to tell certain sections of the story. The pace of your narrative would've benefited significantly if you get rid of everything unnecessary.

What can be done right away

Please keep on making films. You are clearly very talented. Learn lessons from your mistakes, and don't let ego stand in your way. Best of luck with your continued career.

Final thoughts on reflection (after 2 days away from the work)

There is a beautiful and moving story at the heart of the film. The cinematography is the stand out feature as many of the shots are beautifully captured. I would suggest that the pacing is altered slightly.

Further reading.

The following books have been vital in helping us to understand the right mindset, structure, and overall knowledge needed for producing exceptional work.

For the writing

Screenwriting by Syd Field

For the philosophy

Rebel Without a Crew by Robert Rodriguez

For the preparation

An Actor Prepares by Constantin Stanislavski

For the shoot

Making Movies by Sidney Lumet

We also offer vast amounts of advice on our website, with posts purposely designed to help all of our submitters to grow into exceptional storytelling filmmakers. All of our posts can be found here:-

<http://www.lift-off-festival.com/category/film-festival-tips/>

Lift-Off Film Festival Global Network, Hong Kong, London, Singapore, Liverpool, Las Vegas, Los Angeles, Amsterdam, Sydney, Vancouver and Tokyo Lift-Off's are trading brands of Lift-Off Global Network Limited - Registered in the UK: 9346970

Lift-Off Global Network Limited. Room 7 SP Block, Goldfinger Avenue, Pinewood Studios, England.